

# STUDENT SERVICES FEE

2019-20

DEPARTMENTAL REPORT TO THE COUNCIL ON STUDENT AFFAIRS AND FEES (COSAF)

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Student Services Fee Recipient: **Cross Cultural Center**

Contact: Chaz Cruz

Finance Manager: Michael Rogai

Total 2019-20 Estimated Allocation: \$1,041,000

Approximate Percent of the Total 2019-20 Campus Student Services Fee Revenue: 3.0%

Expense	2018-19 Actuals	2019-20 Estimated Allocation
Salaries/Benefits	\$810,502	\$728,000
Operational Costs	\$199,311	\$313,000
Other Expenses	\$1,000	
<b>TOTAL</b>	<b>\$1,010,813</b>	<b>\$1,041,000</b>

## 1. Please provide a *general* description of your department's function:

Born out of student activism and political struggle, the UC Davis Cross Cultural Center provides a culturally relevant community space where student voices can be expressed and respected. The CCC cultivates critical consciousness and cultural competency by providing learning opportunities at the crossroads of the many aspects of our identities and experiences. By embracing our cultural and intellectual heritage, the CCC supports student leadership in advancing our collective vision for community empowerment and social justice.

As a community center for students, the following six values guide our work: **ADVOCACY, CULTURAL HUMILITY, COMMUNITY BUILDING, EDUCATIONAL EXCELLENCE, IDENTITY EXPLORATION, AND LEADERSHIP DEVELOPMENT.**

Communities Served through various programming:

- Asian Pacific-Islander
- African Diaspora
- Chicanx/Latinx
- Indigenous/Native
- International
- Middle Eastern/South Asian
- Mixed Heritage

Other Services: Library, Art Lounge, Volunteer Program

## 2. Please list the departmental program(s) or service(s) specifically funded by the Student Services Fee:

Full time career staff - 6 positions: Director, Associate Director, 3 Program Coordinators and Office Coordinator.

- Student Staff: ~30 student paid positions
- Graduate Student Staff: 1 Graduate Student Researcher at 25% cost (Share cost with Provost Office)
- Professional Development: Career staff
- Campus Climate Program
- Cultural Days: Powwow & Indigenous Art Market, La Gran Tardeada Cultural Day, Black Family Day, API Cultural Night Market (overall funding cost covered by multiple funding sources)
- Danzantes Del Alma: dance folklore group (Board 14, facilitators 10, +60 Dancers) & Annual Show
- Supplies & Equipment: Operations & Programming
  - Community programming (eg. workshops supplies, refreshments, room rental, guest honorarium, etc.)
  - Campus Climate Programming (eg. workshops supplies, refreshments, room rental, speakers honorarium, etc.)
  - Graduate Student Summer Research Award
  - Marketing
- Assessments: CGA, OP Tax, SSO fee

Note: other services such as PEACE is funded by other funds such as SASI.

**3. Please provide information regarding the benefit to UC Davis students from the departmental program(s) or service(s) specifically funded by the Student Services Fee.**

*Be as specific and concise as possible. Include the specific type (e.g., undergraduate, graduate, professional, transfer, etc.) and an estimated number of students served.*

**2017-2018 Programs & Services**

- Graduate attendees at programs: 65 visited the center with 244 swipes, and ~100 participated in programs
- Undergraduate attendees at programs: ~3,000
- Volunteers: ~500-800
- Community Guests at Cultural Days: ~4,000 [Cultural Days & Powwow]
- Center guests: Total - 2,817 with 19,176 visits [Studying - 2,620 or 15,865 visits, Lounge Use - 938 or 2,292 visits, and Working on Projects for CCC 161 or 972 swipes]

Note: We are continuing to work on a tracking system for all of our programs which include campus and general community. Currently we are using the Swipe Card System to track students.

Further, the Cross Cultural Center (CCC) provides an accessible and visible physical space for many underrepresented, underserved and marginalized students on-campus. The center creates a sense of belonging while promoting advocacy and community building. As an institution of public higher education, UC Davis continues to prioritize the support provided by a cultural center to the campus community such as the CCC. The programming of the CCC also aims to create a more inclusive campus environment. More importantly, students can make personal connections with their peers who may share similar cultural identities and learn about others' identities. This opportunity can influence their views, values, and beliefs to be more open to building relationships with others who have a different perspective and understanding of their cultures. In closing, students' engagement with the CCC fosters community, sense of belonging and personal growth which can support student retention and persistence.

## SUPPLEMENTAL QUESTION FROM SUBCOMMITTEE (2019-20)

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### CROSS-CULTURAL CENTER

#### **Question(s):**

*Can you provide the percentage of Graduate students served compared to the total # of students served? For Question 3 on the template, can you update the programs and services for 2018-2019? The response indicates the prior year. If this was just a typo- you can just let us know the info is actually 18-19.*

#### **Response:**

*Percentage of Graduate students served: 2%*

*Question 3:*

- *2018 - 2019*
- *Center guest: 2978 with 17,933 overall visits*
- *undergraduate: 2871 with 17,488 visits*
- *Graduate: 78 with 275 visits*
- *volunteers : ~ 600 - 800*