

# STUDENT SERVICES FEE

2020-21

DEPARTMENTAL REPORT TO THE COUNCIL ON STUDENT AFFAIRS AND FEES (COSAF)

---

Student Services Fee Recipient: **Cross Cultural Center**

Contact: **Chaz Cruz**

Finance Manager **Michael Rogai**

Total 2020-21 Projected Allocation: **\$820,669**

Approximate Percent of the Total 2020-21 Campus Student Services Fee Revenue: **2.30%**

Expense	2019-20 Actuals	2020-21 Projected Allocation
Salaries/Benefits	\$621,616	\$607,170
Operational Costs	\$110,874	\$213,499
Other	\$0	\$0
<b>TOTAL</b>	<b>\$732,490</b>	<b>\$820,669</b>

## 1. Please provide a *general* description of your department's function:

Born out of student activism and political struggle, the UC Davis Cross Cultural Center provides a culturally relevant community space where student voices can be expressed and respected. The CCC cultivates critical consciousness and cultural competency by providing learning opportunities at the crossroads of the many aspects of our identities and experiences. By embracing our cultural and intellectual heritage, the CCC supports student leadership in advancing our collective vision for community empowerment and social justice.

As a community center for students, the following six values guide our work: ADVOCACY, CULTURAL HUMILITY, COMMUNITY BUILDING, EDUCATIONAL EXCELLENCE, IDENTITY EXPLORATION, AND LEADERSHIP DEVELOPMENT.

Communities Served through various programming:

- Asian Pacific-Islander
- African Diaspora
- Chicanx/Latinx
- Native
- Middle Eastern/North African/South Asian
- Indigenous
- Mixed Heritage

Other Services: Library, Peer Education Program, Volunteer Program

Continued on next page >>>

2. **Please list the departmental program(s) or service(s) specifically funded by the Student Services Fee:**

- 7 salaried staff positions: Director, Associate Director, 3 Program Coordinators, 1 Office Coordinator, 1 Graduate Student Staff (1 Graduate Student Researcher at 25% cost (Share cost with Provost Office)
  - Inclusive of professional development
- Student Staff: ~25 student paid positions
  - Inclusive of professional development
- Campus Climate Program
- Cultural Days: Powwow & Indigenous Art Market, La Gran Tardeada Cultural Day, Black Joy Fest, API Cultural Night Market
  - (overall funding cost covered by multiple funding sources)
- Danzantes Del Alma: dance folklore group (Board 14, facilitators 10, +60 Dancers) & Annual Show
- Supplies & Equipment: Operations & Programming
  - Community programming (eg. Event supplies; refreshments; room rental; guest logistics: honorarium, travel, etc.; other materials, etc.)
  - Graduate Student Summer Research Award
- Assessments: CGA, OP Tax, SSO fee

3. **Please provide information regarding the benefit to UC Davis students from the departmental program(s) or service(s) specifically funded by the Student Services Fee.**

*Be as specific and concise as possible. Include the specific type (e.g., undergraduate, graduate, professional, transfer, etc.) and an estimated number of students served.*

**2018 -2019 Programs & Services**

- Volunteers: ~500-800
- Community Guests at Cultural Days: ~4,000 [Cultural Days]
- Center guests utilizing the CCC
  - Fall 2018: 1353 students/ 4549 swipes
  - Winter 2019: 1556 students / 6653 swipes
  - Spring 2019: 1324 students/ 5265 swipes

**2019 – 2020 Student Recorded utilizing Space** to access resources: study, attend events, meetings

- Fall 2019: 1910 students/ 7277 swipes
- Winter 2020: 1789 students / 7248 swipes
- Spring: N/A COVID-19 Shelter in Place

Further, the Cross Cultural Center (CCC) provides an accessible and visible physical space for many underrepresented, underserved and marginalized students on-campus. The center creates a sense of belonging while promoting advocacy and community building. As an institution of public higher education, UC Davis continues to prioritize the support provided by a cultural center to the campus community such as the CCC. The programming of the CCC also aims to create a more inclusive campus environment. More importantly, students can make personal connections with their peers who may share similar cultural identities and learn about others' identities. This opportunity can influence their views, values, and beliefs to be more open to building relationships with others who have a different perspective and understanding of their cultures. In closing, students' engagement with the CCC fosters community, sense of belonging and personal growth which can support student retention and persistence.