SECTION 1: DEPARTMENT SSF DATA

The following data was provided to COSAF from Budget & Intuitional Analysis and Student Affairs Divisional Resources

Student Services Fee Recipient:	Cross Cultural Center
Contact:	Joe Martinez
Finance Manager:	Michael Rogai
Total 2023-24 SSF Projected Allocation:	\$937,261
Percent of Overall Budget Funded by SSF:	77%
Approximate percent of the total 2023-24 SSF revenue:	2%

Expense	2022-23 SSF Actuals	2023-24 Projected SSF Allocation
Salaries/Benefits	\$742,221	\$775,998
Operational Costs	\$109,968	\$161,264
Other	\$0	\$0
TOTAL	\$852,189	\$937,261

Explanation if over a 10% differential between 2022-23 and 2023-24: $\ensuremath{\mathsf{N/A}}$

SECTION 2: DEPARTMENT RESPONSES

Use as much space as needed

1. <u>Please provide a general description of your department's function</u>

Born out of student activism and political struggle, the UC Davis Cross Cultural Center's mission is to create a more just and liberated world. The CCC provides culturally relevant community opportunities where student voices are expressed and respected. The CCC cultivates critical consciousness and collective innovation. As a community center for students, the following six values guide our work: ADVOCACY, CULTURAL HUMILITY, COMMUNITY BUILDING, EDUCATIONAL EXCELLENCE, IDENTITY EXPLORATION, AND LEADERSHIP DEVELOPMENT.

The CCC cultivates critical consciousness and collective innovation through a plethora of cross-cultural and intersectional events and programs that center and support historically racialized and ethnically marginalized communities

Other Services/Programs: Library, Peer Education Program, Volunteer Program, Grants Committee, Danzantes del Alma

2. Please list the departmental program(s) and/or service(s) specifically funded by the Student Services Fee

- 7 salaried staff positions: Director, Associate Director, 3 Program Coordinators, 1 Office Coordinator, 1 Graduate Student Staff (1 Graduate Student Researcher at 25% cost (Share cost with Graduate Studies), Inclusive of professional development
- Student Staff: ~23 student-paid positions: Inclusive of professional development
- Cultural Days: Annual Powwow, Light Festival, Black Family Day, and La Gran Tardeada
- Danzantes Del Alma: dance folklore group (Board 14, facilitators 10, +70 Dancers) & Annual Show
- Supplies & Equipment: Operations & Programming, Community programming (e.g. Event supplies; refreshments; room rental; guest logistics: honorarium, travel, etc.; other materials, etc.)
- Graduate Students of Color Mentorship Program
- Assessments: CGA, OP Tax, SSO fee

3. <u>Please provide information regarding the benefit to UC Davis students from the departmental program(s) or service(s) specifically funded by the Student Services Fee</u> *Be as specific and concise as possible. Include the specific type (e.g., undergraduate, graduate, professional, transfer, etc.) and an estimated number of students served.*

2022 2023 Student Recorded utilizing Space to access resources: study, attend events, meetings, and rehearsals.
3451 unique students 24,852 visits through the full academic year
Mondavi Event for DDA 1264 Powwow 500+ Black Family Day 400+ La Gran Tardeada 250+

2022-2023 Programming:

- Fall 2022: Programs, Events, and Projects:
 - MENASA/AandPI Fall Welcome
 - o Danzantes Del Alma Information Night, Retreat, and Aida Cuevas at Mondavi
 - CCC Open House
 - Chicanx/Latinx Heritage Month events
 - BIPIC Support Circle with Counseling Services
 - o Big Hysto Movie Premiere and Panel Discussion
 - Presentations for Aggie First year classes
- Winter 2023: Programs and Events Highlights:
 - o Black Futures Month Series; Collaborations with WRRC, LGBTQIA+, CSI, CADSS
 - CCC MasterClass Sessions
 - o GSOC Faculty and Student Mentoring Program Events
 - Artist for Justice
 - o Social Justice from Theory to Practice Training with Orientation Leads
 - Let's Talk about Sex with WRRC and Love Lab
- Spring 2023: Programs and Events Highlights:
 - o PEACE ZINE Publication
 - Annual Powwow
 - o Danzantes del Alma Annual Show at Mondavi Center
 - o Black Family Day
 - o La Gran Tardeada
 - o Graduate Students of Color Mentorship Programs
 - o Support for 9 Cultural and Identity Based Graduations

The programming of the CCC aims to create a more inclusive campus environment. Students make personal connections with their peers who share similar cultural identities and learn about others' identities. This opportunity can influence their views, values, and beliefs to be more open to building relationships with others who have a different perspective and understanding of their cultures. Students' engagement with the CCC fosters community, a sense of belonging, validation, and personal growth which supports student retention and persistence.