

**DEPARTMENTAL REPORT**  
**2017-18 Expenses / 2018-19 Allocations**  
 SASI (Student Activities and Services Initiative)  
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Department Name:

Cross Cultural Center

Please list the department's programs, services or facilities funded by **SASI**:

**SASI funding is distributed throughout many of the Cross Cultural Center's programs and services. In 2018-2019, SASI funds will be supporting: P.E.A.C.E program, Danzantes del Alma, Campus Climate and Community Outreach programming, Black Family Day, La Gran Tardeada, Powwow, theme series programming and community specific programming.**

Amount of annual department revenue generated by **SASI** in 2017-18:

\$83,834

**EXPENSES / ALLOCATIONS**

*Feel free to adjust expense types in column 1 as needed*

Items Funded	2017-18 Expense	2018-19 Allocation
Student Salaries (plus benefits)	\$1,142	\$ 0
Staff Salaries (plus benefits)	\$ 0	\$ 0
Programs, Admin, IT, Travel	\$ 82,289	\$ 82,877
Facility Expenses and Maintenance	\$ 0	\$ 0
Fixed Expense (debt service)	\$ 0	\$ 0
Other (please list)	\$0	\$0
<b>TOTAL</b>	<b>\$ 83,834</b>	<b>\$ 82,877</b>

Please provide information on any substantial variance between 2017-18 and 2018-19:

Variance is not significant.

Do you have plans to use any **SASI** funds for items not intended by the referendum? If so, please explain:

Not applicable.

Please provide the amount of **SASI** reserves (if any) and plans to use reserves for anticipated project or expenses:

Currently \$3,664 unallocated. Most likely it will be used for student salaries.

Please describe the need for a CPI adjustment and include the departmental plan if CPI is not applied for next year:

Our cultural days programming continue to grow and logistical expenses have been increasing significantly over the last few years due to labor cost associated with our rental contracts (i.e. tents and stage rental).

Is there information you would like to provide regarding the scope of student use of the programs/services/facilities funded by SASI? (Please limit your response to those items funded by SASI.)

## 2017-2018 Report

### Culture Days

Cultural Days are a tradition at UC Davis with most celebrating over 45 years (except Asian Pacific Cultural Night Market). These celebrations recognize the rich cultural traditions of the four historically underrepresented communities in higher education. The following data briefly captures the total number (approximately) of participants for the 2017-18 academic year.

#### **Asian Pacific Cultural Night Market**

Estimated Participants: 300-450

**Total Budget: ~\$5,000**

#### **Powwow**

Estimated Participants: 2,500+

**Total Budget: ~ \$34,000**

#### **La Gran Tardeada**

Estimated Participants: 2,000

**Total Budget:~ \$16,000**

#### **Black Family Day**

Estimate Participants: 2000-2500

**Total Budget: \$18,000**

### Themed Series Program

The Themed Series Program created several opportunities for community specific and intersectional programs. With 62 programs and over 1500 participants, the CCC was able to reach many new participants. Shaun King brought over 400 people to his lecture. We also featured Bitter Brown Femmes: Queer Xicano Chisme & Xicanisma, and Kim & Tiq Milan.

#### **Fall & Winter Major Events**

Estimated Participants: 553

- Major events included: Bitter Brown Femmes: Queer Xicano Chisme & Xicanisma; Queer Loving – Kim & Tiq Milan; Shaun King Keynote; Shaun King Dinner; Shaun King Pre-Event; Shaun King Post Event; and

#### **Fall & Winter Smaller Events**

Estimated Participants: 250

- Smaller events included: Elemental Effects: Climate Change in Our Communities; Our Indivisible & Unbreakable Brothers & Sisters: Our Shared History of Oppression; Black Panther Premiere Night; A Forgotten Colony: Puerto Rico; World AIDS Day Honoring Ceremony; & World AIDS Day Keynote Speaker.

## **Spring Culture Days Pre-Events**

Estimated Participants: 437

- Powwow Pre-Events included: The Power of Screen Printing; 100 Years Documentary Screening; Hoop Dance Performance.
- La Gran Tardeada Pre-Events included: Womxn of Color Poetry Night; Queer & Trans Latinidad; Noche de Estrella; SPEAKers Voices.
- Asian Pacific Islander Cultural Night Pre-Events included: Not Your Asian Fetish: Asian Women Speak Out Against Sexual Violence; Migrant Dreams Screening; The Mixed and AAPI Communities Present: Mural Making; In Solidarity, For Black Lives
- Black Family Day Pre-Events included: Wakanda Night, Queering Love & Family with Kim & Tiq Milan; Players Ball

## **Campus Climate and Community Outreach**

The Campus Climate and Community Outreach Coordinators are instrumental assets in undertaking a number of core programs that had a direct impact in improving the campus climate for our students and building community especially among two of our marginalized communities. This year we added a Campus Climate Coordinator to address Whiteness. The Campus Climate Coordinators were engaged in CUAB Board, planning specific programs, as well as collaborating with other CCC student Coordinators.

Estimated Participants: 65

- Campus Climate Programs included: Drop the Charges; Imagining Decolonized Future; Let's Get to Work; Reclaiming Our\* Stories; Students of Color Mixer; Taking Space & Making Space: Deconstructing Whiteness in Queer Spaces