

STUDENT ACTIVITIES AND SERVICES INITIATIVE FEE (SASI)

2022-23

DEPARTMENTAL REPORT TO THE COUNCIL ON STUDENT AFFAIRS AND FEES (COSAF)

Department Name: **Cross Cultural Center**

Contact: Joe Martinez, Director

Referenda verbiage regarding allocations to this department: *Operational costs for the Cross Cultural Center*

1. 2021-22 Use of Fee / 2022-23 Projected Use of Fee

Expense	2021-22 Actuals	2022-23 Estimated Allocation
a. Student Salaries (including benefits)	\$0	\$0
b. Career Staff Salaries (including benefits)	\$0	\$0
c. Programs, Information Technology, Administration	\$51,467	\$184,400
d. Facility/Maintenance Expenses	\$0	\$0
e. Fixed Expenses (debt service)	\$0	\$0
f. Contribution to Reserves	\$72,016	\$13,606
g. Other (please list) Fellowship	\$5,250	\$
TOTAL FEE REVENUE	\$128,733	\$198,006

2. Please describe the department's programs, services and/or facilities funded by SASI:

Overview

Cultural Days: *Asian and Pacific Islander Community Event, Black Family Day, La Gran Tardeada, Powwow Middle Eastern/North African/South Asian Retreat*
Community Programming for 5 community portfolios; *Native & Indigenous, Black Diaspora, Asian Pacific Islander Latinx and Middle Eastern/North African/South Asian*
Peer Education Program: PEACE
Campus Climate and Outreach Programming
Danzantes del Alma Baile Folklorico dance troupe
Campus wide workshops and trainings
CCC Graduation Sponsorships: *Undocu Grad Ceremony, Lavender Grad Ceremony, Pacific Islander Grad, Filipino/a Grad, SEA Grad Chicax/Latinx Grad, Middle Eastern / North African/ South Asian Grad, Native American Grad, and Black Grad*

Continue to next page >>

3. Please provide information on any substantial variance between 2021-22 and 2022-23:

Last year we were severely short staffed. Most of the year was focused on hiring a Director and 3 program coordinators. These positions were hired and onboarded during the end of spring quarter 2022. We adjusted the amount of programming and services provided that was manageable for a team of 2 career staff. They also prioritized the use of one time funds, knowing the SASI funds could be rolled forward and kept in house.

As of today, we have a full staff to help rebuild and plan a full load of programming for the 2022/2023 academic year and beyond.

4. Does this department plan to use any SASI funds for items not intended by the referenda? If so, please explain: No

5. If applicable, please provide plans for use of reserves listed in section #1f: Not Applicable

6. Please describe the need for a consumer price index (CPI) adjustment and include the departmental plan if CPI is not applied next academic year.

Event costs have risen higher than the average of inflation. The request for consumer price index funding will help us continue to provide support for the growth of programs and services towards the seven communities that the CCC serves. If the consumer price index is not received these programs will have to rely on the reserve funds remaining and reduce operational costs and programming to these areas.

For this year, we expect to host our cultural days events at full capacity to enhance the student experience. We will have to adjust our budget to accommodate the costs of goods and services, labor expenses and vendor fees.

**7. Is there information this department would like to provide regarding the scope of student use of the programs/services/facilities funded by SASI?
(Please limit your response to those items funded by SASI.)**

Our mission at the Cross Cultural Center (CCC) at UC Davis is to work towards a more just and liberated world. We create compassionate community spaces that foster identity development, critical consciousness, and collective innovation. The CCC is an accessible and visible physical space for many historically marginalized, underrepresented, and underserved students on-campus. The funds from SASI helps the CCC create a sense of belonging while promoting advocacy and community building. As an institution of public higher education, UC Davis continues to prioritize the support provided by a cultural center to the campus community such as the CCC. The SASI funding for programming of the CCC aims to create a more inclusive campus environment. More importantly, students can make personal connections with their peers who may share similar cultural identities and learn about others' identities. This opportunity can influence their views, values, and beliefs to be more open to building relationships with others who have a different perspective and understanding of their cultures. In closing, students' engagement with the CCC fosters community, sense of belonging, and personal growth which can support student retention and persistence.