Department Name: Cross Cultural Center
Contact: Olivia Hernandez, Interim Director

Referenda verbiage regarding allocations to this department:
Operational costs for the Cross Cultural Center

1. 2020-21 Use of Fee / 2021-22 Projected Use of Fee

<table>
<thead>
<tr>
<th>Expense</th>
<th>2020-21 Actuals</th>
<th>2021-22 Estimated Allocation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student Salaries (including benefits)</td>
<td>0</td>
<td>30,000</td>
</tr>
<tr>
<td>Career Staff Salaries (including benefits)</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Programs, Information Technology, Administration</td>
<td>38,922</td>
<td>100,000</td>
</tr>
<tr>
<td>Facility/Maintenance Expenses</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Fixed Expenses (debt service)</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Contribution to Reserves (we expect to draw down on reserves this year. The figure in 21-22 is estimated year end reserve )</td>
<td>51,857</td>
<td>42,373</td>
</tr>
<tr>
<td>Other (Stipends/awards/scholarships)</td>
<td>5,250</td>
<td>6000</td>
</tr>
<tr>
<td><strong>TOTAL FEE REVENUE (includes 1920 CF of $28,974)</strong></td>
<td><strong>125,003</strong></td>
<td><strong>178,373</strong></td>
</tr>
</tbody>
</table>

2. Please describe the department’s programs, services and/or facilities funded by SASI:

Born out of student activism and political struggle, the UC Davis Cross Cultural Center’s mission is to create a more just and liberated world. The CCC provides culturally relevant community opportunities where student voices are expressed and respected. The CCC cultivates critical consciousness and collective innovation. As a community center for students, the following six values guide our work: ADVOCACY, CULTURAL HUMILITY, COMMUNITY BUILDING, EDUCATIONAL EXCELLENCE, IDENTITY EXPLORATION, AND LEADERSHIP DEVELOPMENT.

The CCC cultivates critical consciousness and collective innovation through a plethora of cross-cultural and intersectional events and programs that centers and support historically racialized and ethnically marginalized communities.

Other Services/Programs: Library, Peer Education Program, Volunteer Program, Grants Committee, Danzantes del Alma

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3. Please provide information on any substantial variance between 2019-20 and 2020-21:

Certainly the cost of programming dropped significantly since 20-21 was entirely remote. In addition, we had access to other fund sources (most notably Student Service Fees), so we preserved SASI funds as much as possible.

4. Does this department plan to use any SASI funds for items not intended by the referenda? If so, please explain:

No

5. If applicable, please provide plans for use of reserves listed in section #1:

Student payroll expenses, cosponsoring professional development, Cultural Festivals and community specific graduations.

6. Please describe the need for a consumer price index (CPI) adjustment and include the departmental plan if CPI is not applied next academic year.

Student wages and general supplies continue to increase. The CPI can support with closing the wage gap for our student staff and programing cost..

7. Is there information this department would like to provide regarding the scope of student use of the programs/services/facilities funded by SASI?
(Please limit your response to those items funded by SASI.)

The funds have been allocated to support student salaries, cultural festivals and general programming, supplies, marketing, and professional development. Additionally, support for cultural/ethnic graduation celebrations.