

# SASI FEE

## Student Activities & Services Initiative 2023-24

### DEPARTMENTAL REPORT TO THE COUNCIL ON STUDENT AFFAIRS AND FEES (COSAF)

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Department Name: Cross Cultural Center  
Contact(s): Joe Martinez, Olivia Hernández  
Referendum verbiage regarding allocations to this department: Operational costs for the Cross-Cultural Center

#### SECTION 1: DEPARTMENT SASI ALLOCATIONS

Expense	2022-23 Actuals	2023-24 Estimated Allocation
a. Student Salaries (including benefits)	\$0	\$0
b. Career Staff Salaries (including benefits)	\$0	\$0
c. Programs, Information Technology, Administration	\$111,969	\$174,076
d. Facility/Maintenance Expenses	\$0	\$0
e. Fixed Expenses (debt service)	\$0	\$0
f. Contribution to Reserves	\$80,565	\$0
g. Other – Scholarships/fellowships	\$5,250	\$5000
<b>TOTAL</b>	<b>\$197,784</b>	<b>\$179,076</b>

#### SECTION 2: DEPARTMENT RESPONSES

Use as much space as needed

##### 1. Please describe the department's programs, services and/or facilities funded by SASI:

###### Overview:

Cultural Days: *Asian and Pacific Islander Community Event, Black Family Day, La Gran Tardeada, Powwow Middle Eastern/North African/South Asian Retreat*  
Community Programming for 5 community portfolios; *Native & Indigenous, Black Diaspora, Asian Pacific Islander Latinx and Middle Eastern/North African/South Asian*  
Peer Education Program: PEACE  
Campus Climate and Outreach Programming  
Danzantes del Alma Baile Folklorico dance troupe  
Campus wide workshops and trainings  
CCC Graduation Sponsorships: *Undocu Grad Ceremony, Lavender Grad Ceremony, Pacific Islander Grad, Filipino/a Grad, SEA Grad Chicana/Latinx Grad, Middle Eastern / North African/ South Asian Grad, Native American Grad, and Black Grad*

**2. Please provide information on any substantial variance between 2022-23 and 2023-24:**

Unexpected incidents contributed to the reduction of planned events during the 2022-23 academic calendar. Community participation in the events was reduced throughout the year as some students were in solidarity during the Fall strikes, providing support to the AandPI and MENASA communities during the tragedies in the Winter Quarter, and processing the loss of community members including fellow UC Davis students in the Spring. The Light Festival was planned to take place in the Spring but the decision was made to cancel the event for safety reasons and out of respect to the MENASA community who were grieving the loss of their fellow student. The department prioritized the use of one-time funds, knowing the SASI funds could be rolled forward and kept in-house.

**3. If applicable, please provide plans for use of reserves listed in section #1f:**

**4. Please describe the need for a consumer price index (CPI) adjustment and include the departmental plan if CPI is not applied next academic year.**

Event costs have risen higher than the average of inflation. The request for consumer price index funding will help us continue to support the growth of programs and services for the seven communities that the CCC serves. If the consumer price index is not received these programs will have to rely on the reserve funds remaining and reduce operational costs and programming to these areas.

For this year, we expect to host our cultural day events at full capacity to enhance the student experience. We will have to adjust our budget to accommodate the costs of goods and services, labor expenses, and vendor fees.

**5. Is there information this department would like to provide regarding the scope of student use of the programs/services/facilities funded by SASI?  
(Please limit your response to those items funded by SASI.)**

Our mission at the Cross Cultural Center (CCC) at UC Davis is to work towards a more just and liberated world. We create compassionate community spaces that foster identity development, critical consciousness, and collective innovation. The CCC is an accessible and visible physical space for many historically marginalized, underrepresented, and underserved students on campus. The funds from SASI help the CCC create a sense of belonging while promoting advocacy and community building. As an institution of public higher education, UC Davis continues to prioritize the support provided by a cultural center to the campus community such as the CCC. The SASI funding for the programming of the CCC aims to create a more inclusive campus environment. More importantly, students can make personal connections with their peers who may share similar cultural identities and learn about others' identities. This opportunity can influence their views, values, and beliefs to be more open to building relationships with others who have a different perspective and understanding of their cultures. In closing, students' engagement with the CCC fosters community, a sense of belonging, and personal growth which can support student retention and persistence.