

SASI FEE

Student Activities and Services Initiative 2024-25

DEPARTMENTAL REPORT TO THE COUNCIL ON STUDENT AFFAIRS AND FEES (COSAF)

Department Name: **Cross Cultural Center**
Contact(s): Joe Martinez, Director
Michael Rogai, Budget Analyst

Referendum verbiage regarding allocations to this department: **Operations costs for the Cross Cultural Center**

SECTION 1: DEPARTMENT SASIALLOCATIONS

Expense	2023-24 Actuals	2024-25 Estimated Allocation
a. Student Salaries (including benefits)	\$71	\$0
b. Career Staff Salaries (including benefits)	\$2,858	\$0
c. Programs, Information Technology, Administration	\$134,159	\$155,000
d. Facility/Maintenance Expenses	\$0	\$0
e. Fixed Expenses (debt service)	\$0	\$0
f. Contribution to Reserves	(\$33,562)	(\$47,000)
g. Other (please list)	\$0	\$0
TOTAL	\$103,526	\$108,000

SECTION 2: DEPARTMENT CARRY FORWARD

2023-24 Carry Forward (Taken from line 37 on Sources & Uses Report)	\$80,565
h. 2024-25 Estimated Contribution to Reserves (1f above)	(\$47,000)
i. TOTAL Estimated Carry Forward	\$33,565

(See next page)

SECTION 3: DEPARTMENT RESPONSES

Use as much space as needed

1. Please describe the department's programs, services and/or facilities funded by SASI:

Overview:

Cultural Days: *Asian and Pacific Islander Community Event, Black Family Day, La Gran Tardeada, Powwow Middle Eastern/North African/South Asian Retreat*
Community Programming for 5 community portfolios; *Native & Indigenous, Black Diaspora, Asian Pacific Islander Latinx and Middle Eastern/North African/South Asian*
Peer Education Program: PEACE
Campus Climate and Outreach Programming
Danzantes del Alma Baile Folklorico dance troupe
Campus wide workshops and trainings
CCC Graduation Sponsorships: *Undocu Grad Ceremony, Lavender Grad Ceremony, Pacific Islander Grad, Filipino/a Grad, SEA Grad Chicanx/Latinx Grad, Middle Eastern / North African/ South Asian Grad, Native American Grad, and Black Grad*

2. Please provide information on any substantial variance between 2023-24 and 2024-25:

All 24-25 SASI funds will be used toward programmatic expenses, there is no labor planned for 24-25 on SASI. Program budgets include support for programs listed above, Center support and Staff support.

3. Please provide planned uses for **total** carry forward. Information provided here must match total on Line I in above chart.

Carryforward will be utilized through areas such as Danzantes Del Alma Baile Folklorico dance troupe cultural graduation sponsorships, and by program expenses, specifically increasing our funds towards the Cultural Day events to have better contingency and rain plans to avoid event cancelations.

4. Please describe the need for a consumer price index (CPI) adjustment and include the departmental plan if CPI is not applied next academic year.

Event costs have risen higher than the average of inflation. The request for consumer price index funding will help us continue to support the growth of programs and services for the seven communities that the CCC serves. If the consumer price index is not received these programs will have to rely on the reserve funds remaining and reduce operational costs and programming to these areas.

For this year, we expect to host our cultural day events at full capacity to enhance the student experience. We will have to adjust our budget to accommodate the costs of goods and services, labor expenses, and vendor fees.

5. Please provide information on the scope of student use of the programs/services/facilities funded by SASI? (Please limit your response to those items specifically funded by SASI only.)

Our mission at the Cross Cultural Center (CCC) at UC Davis is to work towards a more just and liberated world. We create compassionate community spaces that foster identity development, critical consciousness, and collective innovation. The CCC is an accessible and visible physical space for many historically marginalized, underrepresented, and underserved students on campus. The funds from SASI help the CCC create a sense of belonging while promoting advocacy and community building. As an institution of public higher education, UC Davis continues to prioritize the support provided by a cultural center to the campus community such as the CCC. The SASI funding for the programming of the CCC aims to create a more inclusive campus environment. More importantly, students can make personal connections with their peers who may share similar cultural identities and learn about others'

identities. This opportunity can influence their views, values, and beliefs to be more open to building relationships with others who have a different perspective and understanding of their cultures. In closing, students' engagement with the CCC fosters community, a sense of belonging, and personal growth which can support student retention and persistence.