Q1. Applicant Information

Name (first and last)	Kayton Carter
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Name of Department/ Unit/ Student Organization	Student Affairs Retention Initiatives
What is your role or position within the Department/ Unit/ Student Organization?	Executive Director Retention Initiatives

Q2. Event/ Program Information

Name of the Event/ Program	Unity in Diversity Series
Date(s) of Event (include the year)	Fall, Winter, and Spring Quarter 2021-22
Location	On campus
Estimated # of UC Davis students that will attend/ benefit from program	200-400 per series
TOTAL event/ program budget ($x,xxx)	$20,000
Funding request amount from COSAF (Student Programming Fund) ($x,xxx)	$20,000

Q3. Please provide a detailed description and purpose of the event/ program.

For many college students, that element of (cultural, emotional and political) safety, and the feeling of being culturally supported, and being in a climate that is conducive to their faith is equally if not more important than what they major in or what their ultimate professional goal is. And for new college students, as they research school culture it's important to remember that colleges are trying to expose students to multiple perspectives. Ideally, students should "identify what characteristics of a campus are important to them and then ask questions that align with those characteristics". Moreover, college campuses should look closely at the resources available to underrepresented minorities to make sure there is support for students just in case discrimination (or other traumatic experiences) are happening. Here at UC Davis the Office of the Vice Chancellor for Student Affairs have established 4 ethnic-specific (academic) retention initiatives and 3 retention centers in support of our underrepresented populations. These centers are also designed to numerically and anecdotally account for these underrepresented populations throughout the school year; and in doing so, inform the campus (at large) of the curricular and co-curricular needs of these student communities. The Center for African diaspora Student Success, the Native American Academic Success Center, the Strategic Asian Pacific Islander Retention Initiative, and the Center for Chicanx and Latinx Student Success represent our campuses commitment to meeting the academic needs of the students from the four ethnic groups. And since our inception, these four initiatives have committed to not only supporting our students' experience, but also bringing these diverse communities together (via programs and student-staff trainings) in an effort to enhance their perspective on issues of diversity and inclusion. In previous years, the programs that we co-coordinated (titled Unity in Diversity) took the form of quarterly activities (1 per quarter) with distinct objectives. The 3-program series are designed to be celebratory in scope, but also to create quarterly opportunities to bring the 4 distinct ethnic communities together for critical discourse, cultural responsibility and academic excellence. The first program is the Unity in Diversity Fall Welcome - where newly admitted students from the 4 ethnic groups enjoy and introduction of campus resources alongside cultural performances and ethnic-specific food options. The winter quarter event (Creating Voices for Change) offers opportunities for critical discourse via a panel discussion including students & faculty (from the ethnic studies departments) who focus on critical campus climate issues. And the spring quarter allows for an opportunity to celebrate the Academic Excellence that is ever-present in all four communities. In total, all three programs support our overall campuses Principles of Community and compliment the great work that is Student Affairs Administration.

Q4. How will the requested funds be utilized to support this event/ program?

Funding will be used for space rental, food, entertainment, keynote speakers, and academic support items during the 3 events.

Q5. Please enter estimated attendance for the following groups.

Staff | 15

Faculty | 6

UCD Community Members | 75

Other (please specify and include number) | 200

Q6. Who is the target audience of the event/ program? (e.g. students, program participants, users of a specific service)

Our target audience is always students first, as well as the UC Davis community at large. We believe in the need for events that provide opportunities to come together across units and ethnic groups.

Q7. What program, activity, or service will be provided? (e.g. six-week training program, instructional class or activity, structured community program that exposes students to new ideas and experiences)

Each of the quarterly events are one-day events lasting between 2-4 hours. The Spring and Fall events are celebratory, where the Winter event is conversational.

Q8. What will be learned? (i.e. acquired knowledge, skills or abilities, a new awareness/ sensitivity/ perspective, an adopted practice)

Each event has a different objective, and therefore different information and lessons will be learned. For instance, the Fall Welcome event offers new students early exposure to concepts of inclusion. Where the Winter quarter provides opportunity for dialogue on diversity, inclusion, student voice and advocacy. Where the Spring Quarter Academic Excellence event shines a light on high-performing students from each ethnic group.

Q9. How will the learning be shown or what does the learning look like? (e.g. demonstrated knowledge of course material, change in behavior, a practiced skill, a task achieved)

Students perception and satisfaction will be measured through a survey.

Q10. How does the event/ program provide services that are of growing interest to students? (if applicable)

There has been a growing interest with students and across campus on diversity, equity and inclusion and social justice issues. This event supports the campus diversity, equity and inclusion strategic plans.

Q11. How does the event/ program foster diversity, equity, and inclusion? (if applicable)

The primary objective of our Unity in Diversity series is to celebrate and showcase the various cultural and ethnic backgrounds of our students. Exposure to and representation of these four cultures congruently in our series' events promotes concepts of inclusivity and acceptance among students, staff, and community members.

Q12. How does the event/ program provide crucial services to students? (if applicable)

These events help students to develop a sense of community and belonging. It encourages students to celebrate and recognize diversity, and provides students and community members the opportunity to learn about and engage in the cultural representation of some of the many ethnic backgrounds that make up our diverse student body.

Q13. Has your Department/ Unit/ Student Organization put on this event in the past?

● Yes

○ No

○ Uncertain

Q14. Please provide the following information on the previous event(s).

Event date(s) (Month(s)/ Date(s) / Year)	Fall, Winter and Spring quarter 2016-2017
Location	Dutton Lawn; Student Community Center
Total attendance	approx. 400

Q15. How was the success of the event measured?

Positive anecdotal student experience.

Name of Event/Program:

Unity in Diversity Series

Name of Department/Unit/Student Organization:

African American, Asian Pacific Islander, Chicanx/Latinx, Native American Retention Initiatives

ITEM	ESTIMATED COST	SUB-TOTAL
FACILITY: Room Rental, Room Set-Up, Equipment Rental, Audio/Video		
1. Room Rental	$ 2,000.00	
2. Equipment Rental	$ 2,000.00	
3. Linens	$ 1,000.00	
4.	$	
5.	$	
6.	$	**$ 5,000.00**
FOOD: Refreshments, Breakfast, Lunch, Dinner (include estimated cost per person)		
1. Dinner @ $20	$ 8,000.00	
2. Lunch @ 8.25	$ 1,650.00	
3.	$	
4.	$	
5.	$	
6.	$	**$ 9,650.00**
PERFORMERS, GUEST SPEAKERS, HONORARIA		
1. Keynote	$ 1,000.00	
2. Cultural Performers	$ 850.00	
3.	$	
4.	$	
5.	$	
6.	$	**$ 1,850.00**
PUBLICITY/MARKETING: Flyers, Posters, Advertising, Mailing, Printing		
1.	$	
2.	$	
3.	$	
4.	$	
5.	$	
6.	$	**$ 0.00**
SUPPLIES: Decorations, Online Tools, Software, Licenses		
1. Certificates	$ 200.00	
2. Awards	$ 300.00	
3. Retention Study Skills Supplies	$ 3,000.00	
4.	$	
5.	$	
6.	$	**$ 3,500.00**
TRAVEL: Transportation, Parking, Lodging		
1.	$	
2.	$	
3.	$	
4.	$	
5.	$	
6.	$	**$ 0.00**
	Total Amount Requested from COSAF:	**$ 20,000.00**

OTHER FUNDING SOURCES: Income, ASUCD, Dept & Club Contributions

1.	$	
2.	$	
3.	$	
4.	$	**$ 0.00**

BUDGET SUMMARY

Please Enter **Total** *Event/Program Budget:*	$	
Less Other Fund Sources:	$ 0.00	
Less Amount Requested from COSAF:	$ 20,000.00	
Balance (if any):	$ -20,000.00	