

# Application No. SP062

## Q1. Applicant Information

Name (first and last)	Anna Martinez
Email address	anamartinez@ucdavis.edu
Phone number (xxx) xxx-xxxx	530 752 2032
Name of Department/ Unit/ Student Organization	TRIO Scholars Progrqam
What is your role or position within the Department/ Unit/ Student Organization?	Coordinator

## Q2. Event/ Program Information

Name of the Event/ Program	Dining for Success
Date(s) of Event (include the year; must take place in 2024-25 academic school year)	May 8, 2025
Location	International Center
Estimated # of UC Davis students that will attend/ benefit from program	50
TOTAL event/ program budget (\$x,xxx)	\$4675.00
Funding request amount from COSAF (Student Programming Fund) (\$x,xxx)	\$1675.00

## Q3. Please provide a detailed description and purpose of the event/ program.

The event is called "Dining for Success" The TRIO Scholars Program partners with the Educational Opportunity Program (EOP) to provide an opportunity for 50 of our students to attend a dinner and participate in a facilitated presentation about dining etiquette. Both TRIO and EOP students are the 1st in their family to attend college and come from low income backgrounds. The purpose of the dining experience workshop is to increase confidence and cultural competency in new and unfamiliar spaces. It works to break down socioeconomic barriers and to combat imposter syndrome. It also provides exposure to areas of life that many of our students have not experienced. In terms of context for the need for funding. This is one of the most popular events we provide our students, and we are in danger of not being able to provide it because my budget has been impacted by significant operational increases. It's difficult for all of us - students, peer advisors and career staff when budget cuts result in cuts to direct services to our students. As the coordinator, I know that it can be demoralizing for many of us.

## Q4. How will the requested funds be utilized to support this event/ program?

The funds will be used for the room rental fee and for the presenter, Tina Hayes who owns, The School of Etiquette and Decorum. This a black and female owned business. The presenter is excellent and comes from the same background as our students. Her presentation style reflects that she gets it and understands the societal dynamics in unfamiliar spaces for students of color. She understands that by exposing our students to dining etiquette it empowers them to feel confident and competent in previously unfamiliar experiences.

Q5. Please enter estimated attendance for the following groups.

Staff	<input type="text" value="6"/>
Faculty	<input type="text" value="0"/>
UC Davis Students	<input type="text" value="50"/>
Other (please specify and include number)	<input type="text" value="0"/>

Q6. Who is the target audience of the event/ program? (e.g. students, program participants, users of a specific service)

1st generation and low income students. All are participants of TRIO and EOP. For TRIO the vast majority are students of color which is true for EOP as well.

Q7. What program, activity, or service will be provided? (e.g. six-week training program, instructional class or activity, structured community program that exposes students to new ideas and experiences)

This is an instructional, hands on activity. The workshop is interactive and includes demonstrations, kahoots and plenty of back and forth dialogue by the presenter and students. Its a lively, fun event.

Q8. What will be learned? (i.e. acquired knowledge, skills or abilities, a new awareness/ sensitivity/ perspective, an adopted practice)

Students learn dining skills during a hands-on dining tutorial. The workshop takes place as the students dine. It results in increasing confidence and provides valuable tips and practices to help students be their best in dining situations. From student feedback we know that our students experience a degree of unfamiliarity with dining etiquette, and this helps to bridge the gap in a safe and fun manner. They have also expressed to us that they appreciate the opportunity to learn new ways of dining that they had not previously been exposed to.

Q9. How will the learning be shown or what does the learning look like? (e.g. demonstrated knowledge of course material, change in behavior, a practiced skill, a task achieved)

The learning is shown during the hands-on demonstrations and interactive curriculum that the students play a key role in.

Q10. How does the event/ program provide services that are of growing interest to students? (if applicable)

Students are curious about and want information about how to navigate dining experiences that may occur during a job searches, networking and in the work environment. As well as knowing that as their universe and worldview expands, they could benefit from learning skills sets that they may not have been exposed to.

Q11. How does the event/ program foster diversity, equity, and inclusion? (if applicable)

Because the majority of our students are students of color the event empowers them and curtails aspects of imposter syndrome.

Q12. How does the event/ program provide crucial services to students? (if applicable)

Our students strive to learn inside the classroom as well as outside the classroom. This event is an excellent experiential outside the classroom learning opportunity that reaps many benefits. The exposure enables our students to gain economic literacy in the context of real world social activities and events.

Q13. Has your Department/ Unit/ Student Organization put on this event in the past?

- Yes
- No
- Uncertain

Q14. Please provide the following information on the previous event(s).

Event date(s) (Month(s)/ Date(s) / Year)	5/4/23, 5/11/22
Location	International Center, CCC multi purpose room
Total attendance	50 per event

Q15. How was the success of the event measured?

Student evaluations

# FUNDING AMOUNT REQUESTED FROM COSAF | 2024-25

Name Dining for Success

Name of Department/Unit/Student Organization:

**TRIO Scholars Program**

Program Date(s):

May 8, 2025

ITEM	ESTIMATED COST	SUB-TOTAL
<b>FACILITY: Room Rental, Room Set-Up, Equipment Rental, Audio/Video</b>		
1. International Cneter	\$ 475.00	
2.	\$ _____	
3.	\$ _____	
4.	\$ _____	
5.	\$ _____	
6.	\$ _____	<b>\$ 475.00</b>
<b>FOOD: Refreshments, Breakfast, Lunch, Dinner (include estimated cost per person)</b>		
7. catering	\$ _____	3,000.00
8.	\$ _____	
9.	\$ _____	
10.	\$ _____	
11.	\$ _____	
12.	\$ _____	<b>\$ 0.00</b>
<b>PERFORMERS, GUEST SPEAKERS, HONORARIA</b>		
13. Tina Hayes, The School of Etiquette and Decorum	\$ 1,200.00	
14.	\$ _____	
15.	\$ _____	
16.	\$ _____	
17.	\$ _____	
18.	\$ _____	<b>\$ 1,200.00</b>
<b>PUBLICITY/MARKETING: Flyers, Posters, Advertising, Mailing, Printing</b>		
19.	\$ _____	
20.	\$ _____	
21.	\$ _____	
22.	\$ _____	
23.	\$ _____	
24.	\$ _____	<b>\$ 0.00</b>
<b>SUPPLIES: Decorations, Online Tools, Software, Licenses</b>		
25.	\$ _____	
26.	\$ _____	
27.	\$ _____	
28.	\$ _____	
29.	\$ _____	
30.	\$ _____	<b>\$ 0.00</b>
<b>TRAVEL: Transportation, Parking, Lodging</b>		
31.	\$ _____	
32.	\$ _____	
33.	\$ _____	
34.	\$ _____	
35.	\$ _____	
36.	\$ _____	<b>\$ 0.00</b>
<b>Total Amount Requested from COSAF:</b>		<b>\$ 1,675.00</b>
<b>OTHER FUNDING SOURCES: Income, ASUCD, Dept &amp; Club Contributions</b>		
1. EOP	\$ 3,000.00	
2.	\$ _____	
3.	\$ _____	
4.	\$ _____	<b>\$ 3,000.00</b>

## BUDGET SUMMARY

Please Enter <b>Total Event/Program Budget:</b>	\$ 4,675.00
Less Other Fund Sources:	\$ 3,000.00
Less Amount Requested from COSAF:	\$ 1,675.00
Balance (if any):	\$ 0.00