## Application No. SP067

## Q1. Applicant Information

| Name (first and last) | Andrew Mutsalklisana |
| :--- | :--- |
| Email address | amutsalklisana@ucdavis.edu |
| Phone number (xxx) xxx-xxxx | 15307526620 |
| Name of Department/ Unit/ Student | Cross Cultural Center |
| Organization |  |
| What is your role or position within the  <br> Department/ Unit/ Student Organization? Program Coordinator |  |

## Q2. Event/ Program Information

| Name of the Event/ Program | 50th Annual Powwow |
| :--- | :--- |
| Date(s) of Event (include the year; must <br> take place in 2024-25 academic school <br> year) | $4 / 19 / 25$ |
| Location | Solano Field, next to Gorman Museum |
| Estimated \# of UC Davis students that |  |
| will attend/ benefit from program | $200-500$ |
| TOTAL event/ program budget (\$x,xxx) | 22000 |
| Funding request amount from COSAF <br> (Student Programming Fund) ( $\$ \mathrm{x}, \mathrm{xxx}$ ) | 14400 |

## Q3. Please provide a detailed description and purpose of the event/ program.

The Powwow at UC Davis started in 1969. It is a gathering that honors and celebrates Native Culture. It is a cultural celebration that offers a way to continue Native American presence on the campus and connect students with the larger UC Davis community. It is one of the largest gatherings for Native American students, faculty, staff, and alumni. It is a huge way to build community and celebrate the Native American culture. This year the Powwow will celebrate 50 years of the event taking place here at UC Davis. It will be intended to be a larger celebration and connect the event with the Gorman Museum.

Q4. How will the requested funds be utilized to support this event/ program?
$\$ 2400$ for $420 \times 40$ canopies for shade. $\$ 12000$ (estimate) for bleachers

Q5. Please enter estimated attendance for the following groups.

| Staff | $100-200$ |
| :--- | :--- |
| Faculty | $50-100$ |
| UC Davis Students | $200-500$ |
| Other (please specify and include <br> number) | $300-400$ |

Q6. Who is the target audience of the event/ program? (e.g. students, program participants, users of a specific service)

The target audience is students, including Native American students, staff, faculty, and community members.

Q7. What program, activity, or service will be provided? (e.g. six-week training program, instructional class or activity, structured community program that exposes students to new ideas and experiences)

This is a community event, so we encourage everyone to bring their whole family. We also have a craft fair providing Native American small businesses with opportunities to connect with the guests. Families are welcome and folks can enjoy a day of dancing, prayer, celebration, good food, and nice weather while they celebrate.

Q8. What will be learned? (i.e. acquired knowledge, skills or abilities, a new awareness/ sensitivity/ perspective, an adopted practice)

Students will be able to learn about 1-2 Native dances via the contests Students will be able to connect with 1-2 Native cultural organizations from on campus or off campus

Q9. How will the learning be shown or what does the learning look like? (e.g. demonstrated knowledge of course material, change in behavior, a practiced skill, a task achieved)

One way that learning is demonstrated is through assessment. Our team is working on having QR codes so that guests can share about their experience.

Q11. How does the event/ program foster diversity, equity, and inclusion? (if applicable)

Guests are able to gain knowledge about the traditions of Powwow. In Powwows, many different Native tribes gather together to honor the land that nourishes the people. It also fosters DEI with the inclusion of Native craft and food vendors to sell authentic Native cultural jewelry, clothing, and dishes.

Q12. How does the event/ program provide crucial services to students? (if applicable)

Being culturally competent is a sought after skill in the career world. Guests are welcomed to talk to dancers, and learn about Powwow etiquette, to continue supporting Native American students.

Q13. Has your Department/ Unit/ Student Organization put on this event in the past?NoUncertain

Q14. Please provide the following information on the previous event(s).

| Event date(s) (Month(s)/ Date(s) / Year) | usually every April since late 1960s |
| :--- | :--- |
| Location | Credit Union Center and Quad |
| Total attendance | $600-800$ |
|  |  |

Q15. How was the success of the event measured?
qualitive data, when staff got to interact with community members, students, staff, and faculty.

## Name of Event/Program:

50th Annual Powwow
Name of Department/Unit/Student Organization:


| 7. | \$ |  | \$ 0.00 |
| :---: | :---: | :---: | :---: |
| 8. | \$ |  |  |
| 9. | \$ |  |  |
| 10. | \$ |  |  |
| 11. | \$ |  |  |
| 12. | \$ |  |  |
| PERFORMERS, GUEST SPEAKERS, HONORARIA |  |  |  |
| 13. | \$ |  |  |
| 14. | \$ |  |  |
| 15. | \$ |  |  |
| 16. | \$ |  |  |
| 17. | \$ |  |  |
| 18. | \$ |  | \$ 0.00 |
| PUBLICITY/MARKETING: Flyers, Posters, Advertising, Mailing, Printing |  |  |  |
| 19. | \$ |  |  |
| 20. | \$ |  |  |
| 21. | \$ |  |  |
| 22. | \$ |  |  |
| 23. | \$ |  |  |
| 24. | \$ |  | \$ 0.00 |
| SUPPLIES: Decorations, Online Tools, Software, Licenses |  |  |  |
| 25. | \$ |  |  |
| 26. | \$ |  |  |
| 27. | \$ |  |  |
| 28. | \$ |  |  |
| 29. | \$ |  |  |
| 30. | \$ |  | \$ 0.00 |
| TRAVEL: Transportation, Parking, Lodging |  |  |  |
| 31. | \$ |  |  |
| 32. | \$ |  |  |
| 33. | \$ |  |  |
| 34. | \$ |  |  |
| 35. | \$ |  |  |
| 36. | \$ |  | \$ 0.00 |
|  |  | Total Amount Requested from COSAF: | \$ 14,400.00 |

OTHER FUNDING SOURCES: Income, ASUCD, Dept \& Club Contributions

| 1. ccc program budget |  | \$ $22,000.00$ |
| :---: | :---: | :---: |
| 2. AIRR |  |  |
| 3. NAFSA |  | \$ 300.00 |
| vendor fees |  | 6,000.00 |
|  |  |  |
| 4. |  | \$ |
|  |  |  |
| BUDGET SUMMARY |  |  |
|  | Please Enter Total Event/Program Budget: | \$ 33,700.00 |
|  | Less Other Fund Sources: | \$ 29,300.00 |
|  | Less Amount Requested from COSAF: | \$ $14,400.00$ |
|  | Balance (if any): | \$ -10,000.00 |

