Application No. SP067

Q1. Applicant Information

Name (first and last)	Andrew Mutsalklisana
Email address	amutsalklisana@ucdavis.edu
Phone number (xxx) xxx-xxxx	15307526620
Name of Department/ Unit/ Student Organization	Cross Cultural Center
What is your role or position within the Department/ Unit/ Student Organization?	Program Coordinator

Q2. Event/ Program Information

Name of the Event/ Program	50th Annual Powwow	
Date(s) of Event (include the year; must take place in 2024-25 academic school year)	4/19/25	
Location	Solano Field, next to Gorman Museum	
Estimated # of UC Davis students that will attend/ benefit from program	200-500	
TOTAL event/ program budget (\$x,xxx)	22000	
Funding request amount from COSAF (Student Programming Fund) (\$x,xxx)	14400	

Q3. Please provide a detailed description and purpose of the event/ program.

The Powwow at UC Davis started in 1969. It is a gathering that honors and celebrates Native Culture. It is a cultural celebration that offers a way to continue Native American presence on the campus and connect students with the larger UC Davis community. It is one of the largest gatherings for Native American students, faculty, staff, and alumni. It is a huge way to build community and celebrate the Native American culture. This year the Powwow will celebrate 50 years of the event taking place here at UC Davis. It will be intended to be a larger celebration and connect the event with the Gorman Museum.

Q4. How will the requested funds be utilized to support this event/ program?

\$2400 for 4 20 x 40 canopies for shade. \$12000(estimate) for bleachers

Q5. Please enter estimated attendance for the following groups.

Staff	100-200		
Faculty	50-100		
UC Davis Students	200-500		
Other (please specify and include number)	300-400		
Q6. Who is the target audience specific service)	of the event/ program? (e.	.g. students, program participants, us	ers of a
The target audience is students, included	ling Native American students, staff	faculty, and community members.	
		e.g. six-week training program, instructions to new ideas and experiences)	tional class or
		nily. We also have a craft fair providing Native Am can enjoy a day of dancing, prayer, celebration, g	
Q8. What will be learned? (i.e. perspective, an adopted practic		or abilities, a new awareness/ sensiti	vity/
Students will be able to learn about 1-2 N campus or off campus	lative dances via the contests Stude	ents will be able to connect with 1-2 Native cultura	al organizations from on
Q9. How will the learning be sh course material, change in beh		ning look like? (e.g. demonstrated kno sk achieved)	owledge of
One way that learning is demonstrated is experience.	through assessment. Our team is v	working on having QR codes so that guests can s	hare about their
Q10. How does the event/ prog	ram provide services that	are of growing interest to students? (i	f applicable)

100-200

<i>Q11.</i> How does the event/ progra	m foster diversity, equity, and inclus	sion? (if applicable)
		different Native tribes gather together to honor the land that ors to sell authentic Native cultural jewelry, clothing, and
O12 How does the event/ progra	m provide crucial services to studer	nts2 (if applicable)
Q12. How does the eventr progra	in provide crucial services to studer	its: (ii applicable)
Being culturally competent is a sought aft continue supporting Native American stud		ed to talk to dancers, and learn about Powwow etiquette, to
Q13. Has your Department/ Unit/	Student Organization put on this ev	vent in the past?
Yes		
○ No		
Uncertain		
<i>Q14.</i> Please provide the following	information on the previous event((s).
Event date(s) (Month(s)/ Date(s) / Year)	usually every April since late 1960s	
Location	Credit Union Center and Quad	
Total attendance	600-800	
Q15. How was the success of the	event measured?	
	vith community members, students, staff, and fa	aculty.

There is tabling from different Native campus organizations along with having campus resources to share their program and services.

FUNDING AMOUNT REQUESTED FROM COSAF | 2024-25

Name of Event/Program:

50th Annual Powwow

Name of Department/Unit/Student Organization:

Cross Cultural Center Program Date(s): 4/19/25

FACILITY: Room Rental, Room Set-Up, Equipment Rental, Audin/Video 1 70 x 40 campies(4) \$ 7,400.00 2 bleachers(for 300) \$ 17,000.00 3 1,000.00 4 \$ 5 \$ 5 \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	ITEM	ESTIMATED COST	SUB-TOTAL
Disachers(for 300) 12,000.00	FACILITY: Room Rental, Room Set-Up, Equipment Rental, Audio/Video		
Disachers(for 300) 12,000.00	1. 20 x 40 canopies(4)	\$ 2,400.00	
\$ 5 5 5 5 5 5 5 5 5 5	2. bleachers(for 300)		
\$ 14,400.00 FOOD: Refreshments, Breakfast, Lunch, Dinner (include estimated cost per person) 7. \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	3.	\$	
S	4.	\$	
FOOD: Refreshments, Breakfast, Lunch, Dinner (include estimated cost per person)	5.	\$	
7.			0.00
8.			
9.			
10.		\$	
11.		\$	
12. \$ \$ \$ \$ \$ \$ \$ \$ \$		\$	
PERFORMERS, GUEST SPEAKERS, HONORARIA 13.		\$	
13.		\$ 0.00	
14.		¢	
15. 5 5 5 5 5 5 5 5 5			
16.		<u> </u>	
17.		š	
18. \$ \$ 0.00 PUBLICITY/MARKETING: Flyers, Posters, Advertising, Mailing, Printing 19. \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$		<u> </u>	
### PUBLICITY/MARKETING: Flyers, Posters, Advertising, Mailing, Printing 19.	18.		
20.	PUBLICITY/MARKETING: Flyers, Posters, Advertising, Mailing, Printing		
20.	19.	\$	
22.	20.		
23.	21.	\$	
24. \$ \$	22.	\$	
Supplies: Decorations, Online Tools, Software, Licenses	23.	\$	
25.		\$ 0.00	
26.	SUPPLIES: Decorations, Online Tools, Software, Licenses		
27.	25.	\$	
28.		\$	
29.		\$	
30. \$ \$00 TRAVEL: Transportation, Parking, Lodging 31. \$		\$	
### TRAVEL: Transportation, Parking, Lodging 31.		\$	
31.		\$ 0.00	
32.		_	
33.			
34.		·	
35.			
\$ 0.00 Total Amount Requested from COSAF: Coccupation State St		<u></u>	
Total Amount Requested from COSAF: \$ 14,400.00		\$ 0.00	
S 14,400.00		Total Amount Requested	
OTHER FUNDING SOURCES: Income, ASUCD, Dept & Club Contributions 1.			00.00
1. ccc program budget \$ 22,000.00 2. AIRR \$ 1,000.00 3. NAFSA \$ 300.00 4. \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	OTHER FUNDING SOURCES: Income, ASUCD, Dept & Club Contributions		
2. AIRR \$ 1,000.00 3. NAFSA \$ 300.00 4. \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$		\$ 22,000,00	
3. NAFSA \$ 300.00			
4. \$ \$ \$29,300.00 BUDGET SUMMARY Please Enter Total Event/Program Budget: \$ 33,700.00 Less Other Fund Sources: \$ 29,300.00			
4. \$ \$ \$ \$29,300.00 BUDGET SUMMARY Please Enter Total Event/Program Budget: \$ 33,700.00 Less Other Fund Sources: \$ 29,300.00	vendor fees		
BUDGET SUMMARY Please Enter Total Event/Program Budget: \$ 33,700.00 Less Other Fund Sources: \$ 29,300.00			
Please Enter Total Event/Program Budget: \$ 33,700.00 Less Other Fund Sources: \$ 29,300.00	4.	\$ \$ 29,300	0.00
Please Enter Total Event/Program Budget: \$ 33,700.00 Less Other Fund Sources: \$ 29,300.00	RUDGET SUMMARY		
Less Other Fund Sources: \$ 29,300.00		\$ 33,700,00	
Less Amount Requested from COSAF: \$ 14,400.00	Less Amount Requested from COSA		
Balance (if any): \$ -10,000.00			